WHAT IS ART-IN-ARCHITECTURE?

The Art-in-Architecture program, administered by the Capital Development Board, enriches communities and provides "for the promotion and preservation of the arts by securing suitable works of art for the adornment of public buildings constructed or subjected to major renovation by the State or which utilize State funds, and thereby reflecting our cultural heritage, with emphasis on the works of Illinois artists." 20 ILCS 3105/14

WHAT IS PUBLIC ART?

The Art-in-Architecture legislation defines art as:

- Paintings
- · Prints
- Sculptures
- Graphics
- · Mural decorations
- Stained glass
- · Statues
- Bas reliefs
- · Ornaments
- · Fountains
- · Ornamental gateways
- or other creative works
 that reflect form, beauty,
 and aesthetic perceptions.

Illinois Capital Development Board

Art-in-Architecture Program

Fact Sheet

HOW IS THE PROGRAM FUNDED?

The Art-in-Architecture (AIA) enabling legislation directs that "the Capital Development Board shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds."

WHO IS ELIGIBLE TO APPLY FOR A COMMISSION?

All professional artists living and working in Illinois are eligible to apply for commission opportunities. Artists currently enrolled in degree granting programs are not eligible to apply nor are the staff, faculty, or employees of the using agency.

HOW ARE COMMISSIONS ANNOUNCED?

AIA commissions are announced on the "Commission Opportunities" section of the CDB website.

HOW IS WORK SELECTED?

Artists are selected and commissions are awarded based upon the recommendations of a Fine Art Review Committee made up of representatives of the Illinois Arts Council and Illinois State Museum, the project architect, and a representative of the using agency where the artwork will be located.

WHAT IS A FINE ART REVIEW COMMITTEE (FARC)

The FARC is appointed on a project-by-project basis to review and recommend artists and/or works of art for final selection. This group is subject to the Open Meetings Act. Its members are unpaid and must complete State of Illinois Ethics Training requirements. It is made up of the

- · designing architect
- Illinois Arts Council designee
- · Illinois State Museum designee
- designee of the using agency
- AIA Coordinator (non-voting)

The final selection is made by the Chair of the Illinois Arts Council.

WHERE CAN I FIND MORE INFORMATION?

The AIA Policy and Procedure Manual, contracts, contact information and other details can be found on the Capital Development Board website.

www.illinois.gov/cdb/services/art